

Part A: Passages

3 excerpts from our readings. Identify the author, the work, and the general context of the passage (i.e., what's going on in the story at this point).

Part B: Identifying Deities

3 passages from readings outside class, each describing a major god or goddess. Name the divinity and briefly explain your choice.

Part C: Terminology

3 terms pertaining to the study of myth, as articulated in the readings and lectures. Offer a thorough definition of each (3 sentences or so), with examples from myths we have studied.

Part D: Make-Your-Own Trios

Choose 3 characters from a list of names and summarize the similarities and differences between them and their myths. Then indicate the significance of these characters to Greek myth in general. You will make 3 trios total.

EXAMPLE LIST: Cronus, Typhoeus, Odysseus, Pandora, Prometheus, Aphrodite, Zeus

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NOTES:

- In Parts (A – C) you must attempt every passage or term — no choice.
- Corollary: this means the passages or terms will involve major ideas, actions or concepts. Part (D) is the place for choice and more nuanced ideas.
- In all parts of the exam, avoid needless plot summary, which only slows you down. Give only as much detail as is necessary to make your point. Be especially careful in parts (A) and (D).